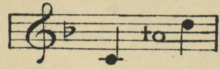
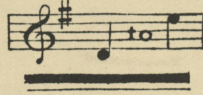


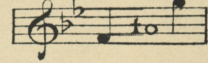
Nº 1 in F



Nº 2 in G



Nº 3 in B flat.



DAY DREAMS



SONG ◉

The Words and

Music by ◉

Emilie Clarke.

With the Publisher's Compliments

By the same Composer :
A REPROACH E^b (B^b to C). F.G.



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DAY DREAMS.

Dreaming, idly dreaming, sadly of by-gone days,
Vainly striving 'gainst the foolish tears that dim my gaze,
Thinking of that happy time when all my world was gay
And ev'ry morn my glad heart sang a joyous roundelay.

But ah! those days have passed away and I am here alone,
Tho' time a soft'ning veil o'er all the bitterness has thrown.
Each morn and eve I see your face, your much lov'd voice I hear,
For though you broke my heart, my love, you still are very dear!

EMILIE CLARKE.

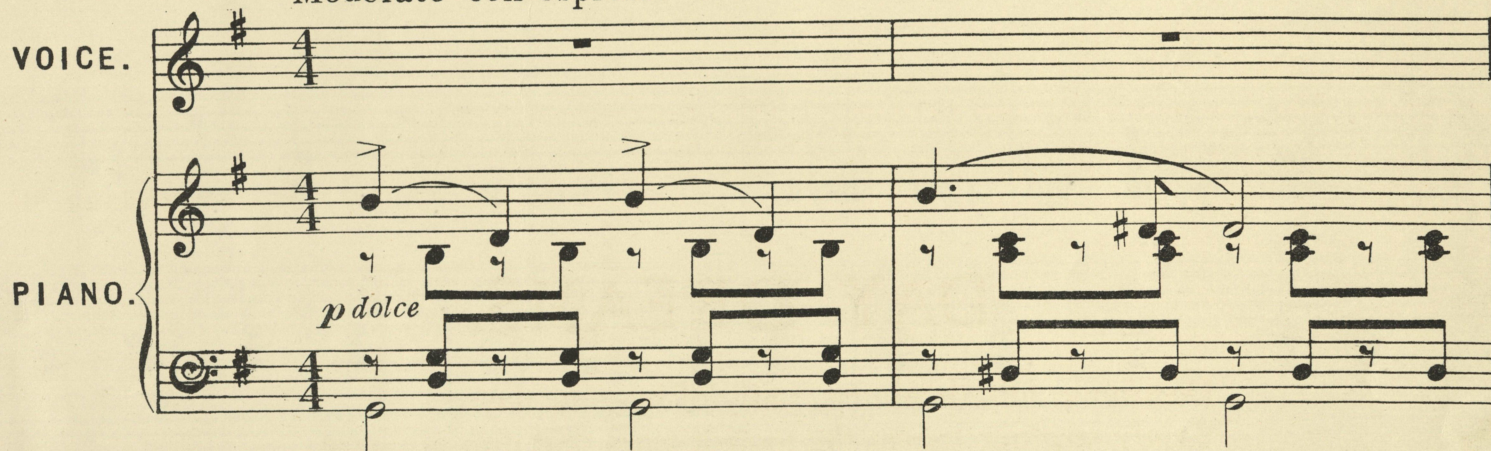
DAY DREAMS.

Song.

Words and Music by

EMILIE CLARKE.

Moderato con espress.

VOICE. 



Dream - ing, i - dly dream - ing,

con Led.

Sad - ly of by - gone days, Vain - ly striv - ing

colla voce

'gainst the fool - ish tears that dim - my

colla voce

gaze; Think - ing of that

pp

Led.

hap - - py time When all my world was

gay, And ev - 'ry morn my glad heart sang

A joy - ous roun - de - lay,

rit

rit colla voce

cantabile

A joy - ous roun - de - lay. But

Ah! *~* those days have passed a - way,

colla voce

And I am here a - lone, Tho' time a soft - ning

veil o'er all the bit - ter - ness has -

thrown; ————— Each morn and eve I

see your face, Your much lov'd voice I

hear, For though you broke my heart, my love,

con espress.
You still are ve - ry dear,

colla voce *cantabile*

rall. ad lib.
You still are ve - ry dear.

colla parte

E. & S. 3267

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